



The Enchanted Forest

Crowley Garden Club
Diggers and Weeders Garden Club of Lake Charles
Iowa Garden Club
Lake Charles Garden Club
Oakdale Garden Club
Sulphur Garden Club

Presents
A Small-Standard Flower
Show

The Enchanted Forest

March 24-25, 2017
9 AM – 5 PM
Public Admission \$3

Burton Coliseum
7001 Gulf Hwy.
Lake Charles, LA

Judging on
March 23, 2017

Members of NGC, Deep South Region, District VII of LGCF, Inc

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COMMITTEE CHAIRMEN

Area codes are 337

General Chairman	Pam Langley	842-2995
Co-Chairman	Thelma Fontenot	433-9072
Awards	Jennifer Granger	598-2630
Co-Chairman	Kathy Tell	598-5998
Clerks	Kathy Tell	598-5998
	Jeanette Perrin	588-4490
	Jackie Farrar	625-3578
Designs		
Advance Entries	Carolyn Miller	515-7155
Consultant	Margo Racca	582-7339
Entries & Classification	Pam Langley	842-2995
Placement	Carolyn Miller	515-7155
Educational Exhibits	SWLA Rose Society	
	Julie Engert	499-8534
	The Calcasieu Orchid Society	
	David Medus	368-1456
Horticulture		
Classification & Consultants	Linda Finley	477-5406
	Margo Racca	582-7339
Entries	Jeanette Perrin	588-4490
Placement	Jackie Farrar	625-3578
	Sarah LeBlanc	477-9488
Judges Chairman	Georgie Petitjean	783-4545
Judges Luncheon	Diggers & Weeders	
	Barbara Watkins	304-7052
	Iowa Garden Club	
	Margo Racca	582-7339
Publicity	Linda Finley	477 -5406
	Pam Langley	842-2995
Schedule	Pam Langley	842-2995
Staging	Master Gardeners/ Pam Langley	842-2995
Take Down	Thelma Fontenot	433-9072

GENERAL RULES

1. Throughout the show, emphasis is placed on growing, showing and designing with FRESH plant materials, except where noted in the Design Division and except where noted in the Schedule.
2. Classes are open only to Federated Garden Club members. **All entries are to be the work of one exhibitor.**
3. National Garden Clubs Accredited Judges will judge the Flower Show. Student Judges may also judge on a panel with two Accredited Judges.
4. All judging will be based on the NGC Standard System of Awarding; **HB pp 5-7**. Any changes printed in the National Gardener will apply. See **HB Chapter 3** for available awards and descriptions. The decision of the Judges is final. Awards will be withheld if not merited.
5. During judging, only judges, clerks, General Chairman, and Judges Chairman will be allowed in the judging area. The Classification Chairman should remain nearby, yet out of the judging area, to be available to the Judges should a need arise.
6. No artificial flowers, foliage, fruit or vegetables are permitted in any division of a Standard Show.
7. Louisiana Conservation plants, the Sarracenia, all species, may not be exhibited in the show.
8. Native plants must be grown by exhibitor and acquired in a lawful manner, and must be labeled with botanical and common names. They must be entered in the Native Plants section of the Horticulture Division.
9. All exhibits in the three Divisions must be approved by the Classification Committee who checks for conformity to the schedule. The Committee reserves the right to mark, 'Not for Competition' any exhibit not of show quality, late entries, and those not conforming to the Flower Show Schedule.
10. Exhibitors must use care not to damage any of the Coliseum's possessions by water, etc. Coliseum possessions may be moved or adjusted with permission from a staff member. The clubs of Southwest Louisiana will do everything possible to protect personal property, but neither the Garden Clubs nor Calcasieu Extension Agriculture Center can be held responsible for accidental injury or breakage.
11. **ALL MEMBERS ARE EXPECTED TO PARTICIPATE IN THE FLOWER SHOW, HELP SET UP ON WEDNESDAY, MARCH 22nd AT 2 PM, AND DISMANTLE ON SATURDAY, MARCH 25th AT 5 PM.**
12. Entries will be received in the exhibit area on Thursday, March 23, beginning at 8 a.m. and must be received no later than 12 noon.
13. Exhibitors must leave the area at 12:15 p.m. on Thursday so that the placement committee can check for errors and prepare for the judges. Judging will begin after the Judge's luncheon.
14. Two Garden Clubs shall host the Judges Luncheon. Rotation for the meal and decorations will be in alphabetical order by sponsoring club's name, excluding Crowley Garden Club.
15. Any entries remaining after 5 PM, on Saturday, will be discarded. Ribbons and awards should also be picked up at this time.

footnote

HB p and **HB pp** refers to *Handbook for Flower Shows Page Number/s* (Revised 2007)
Changes published in the *National Gardener* apply.

AWARDS HB p 5

NGC Standard System of Awards will be used for all competitive judging. Only one first, second, and third ribbon per class or sub-class will be awarded, if merited.

First Place	blue ribbon	must score 90 or more
Second Place	red ribbon	must score 85 or more
Third Place	yellow ribbon	must score 80 or more
Honorable Mention	white ribbons	must score 75 or more

A design, other than a blue ribbon winner, scoring 90 or above will be identified on the entry card with the numbers "90+" and signed by an Accredited Judge. Judges are requested to leave comments on all design entry cards.

TOP EXHIBITORS AWARDS OFFERED

Horticulture Division *Given by Judges*

HORTICULTURE REQUIREMENTS FOR TOP EXHIBITOR AWARDS

All plant material must be fresh and grown by exhibitor. Exhibit must be blue ribbon winner scoring 95 or above. As a Small Standard Flower Show, there must be twenty (20) or more horticulture exhibits entered in a minimum of five (5) classes. **HB p 7** There must be a minimum of three (3) classes in each designated section to offer a Horticulture Top Exhibitor Award.

Award of Horticultural Excellence Division Award **HB p 43** (rosette of green, orange, and blue ribbons) Only one may be offered and awarded to the highest scoring exhibit in the entire Horticulture Division. Winning exhibit may have won a section Top Exhibitor Award, but not limited to those receiving a section award. The exhibit must score 95 or more and **must be labeled with botanical name.**

Award of Merit Section Award **HB p 43** (rosette of orange ribbons) Offered and awarded to the highest scoring exhibits in Division I (Horticulture). **Sections B and C are eligible.** Exhibits within a section must be judged on the same scale of points. Horticulture Award Requirements must have been met including **labeled with botanical name.**

The Arboreal Award Section Award **HB pp 43-44** (rosette of green ribbons in two shades) May be awarded to the highest scoring blue ribbon winner in **Division I Section E.** Exhibit must be no longer than 30" from tip of specimen to cut end and have several nodes. Ideal length is determined by type, variety, cultivar, and/or growth pattern. **Plant(s) must be labeled with botanical name.** Only one may be offered and awarded per show.

Design Division

Given by Judges

AWARD OF RECOGNITION

The winning Design exhibit must be blue ribbon winners scoring 90 or above.

Best-in-Show Award HB p 53 The Best in Show Award is a rosette of three blue ribbons.

Special Award

Given by Show Committee

Sweepstakes Award HB p 54 (rosette of green and white ribbons) A single award offered to exhibitor with the most blue ribbons in the entire flower show. If a tie occurs, points will determine winner. Tabulations compiled by show committee.

Educational Division

Given by Show Committee

The Award of Appreciation HB pp 53-54 (rosette of orchid ribbons) May be given by the show committee to one or more educational exhibits.

DIVISION I – HORTICULTURE – “*Sherwood Forest*”

Rules for Exhibitor

HB pp 102-104

1. Exhibits must be fresh and grown by exhibitor.
2. Cut annuals and biennials must have been in exhibitor's possession from seeds, cuttings for immature plants, perennials for at least 90 days. Bulbous plants must have been grown from planting of bulb, tuber, corm, etc., or a minimum of 90 days.
3. All container-grown plants must have been in exhibitor's possession at least 90 days, be properly groomed, and exhibited in clean containers with color and size in harmony with the plant. Maximum size for the container is 12" in diameter measured at the top of the pot. Double potting is not permitted.
4. All specimens must be named, giving genus and species; variety/cultivar added when available for their educational value. To be eligible for any Top Exhibitor Award, a specimen must be so identified. Common name may be given in addition to the above.
5. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. Plant material may not be altered with commercial "shine" products, etc. that may change the natural color and texture.
7. **GLASS bottles** for cut specimens must be **furnished by the exhibitor** and must be plain and unmarked. Bottles must be transparent or slightly tinted and appropriately sized to specimen.
8. Stem length is measured from tip of specimen to cut end.
9. Cut specimens should not have foliage below water line (exception: Gladiolus).
10. Wedging (inconspicuous "plug" in neck of container to improve pose of specimen) is permitted. Wedging may be visible, but must not detract from the cut specimen.
11. Exhibitor must furnish entry cards and **must be filled out in advance** and written in pencil. Address labels may be used.
12. Classification Committee has authority to subdivide classes as necessary. Judges may not subdivide, but may advise the Classification Committee to do so.
13. All entries are to be checked by the Classification Committee. When specimen is identified/verified/initialed, it is then entered with Horticulture Entries, recorded and placed on a receiving table for Placement to place specimen in the show. Exhibitor leaves.
14. Judging of horticultural specimens shall be according to the National Garden Clubs Horticulture Scales of Points listed in The Handbook for Flower Shows pages 298-302.

SCALE OF POINTS

Horticulture Scales of Points

HB pp 298-301

Flowering, Foliage, Arboreal

Plant Identification	5
Cultural Perfection	60
Condition/Grooming/Staging	25
Distinction	10
Total Score	100

DIVISION I – HORTICULTURE – “Sherwood Forest”

Exhibitors and Judges: Be sure to refer to the above stated pages for differences in sub-categories

SECTION A - ANNUALS AND BIENNIALS

“Butterflies” (No foliage allowed, except that attached to the stem.)

Class 1. Any worthy Flowering annual

- a. Large 3” or above - one stem
- b. Small (up to 3”) - three stems
- c. Spray - one

Class 2. Any worthy Flowering Biennial

- a. Large (3” or above) - one stem
- b. Small (up to 3”) - three stems
- c. Spray - one

SECTION B – PERENNIALS

“Dragons” (Eligible for AWARD OF MERIT)

(Exhibit exception: *C. Japonica* (camellia) one to two-inch stems with at least one, preferably two leaves, in flat pan or cup.)

Class 3. Hibiscus (single bloom without foliage)

Class 4. Kalanchoe (kal-un-KOH-ee)

Class 5. Orchid

Class 6. Any large (3” or above) flowering perennial - one stem

Class 7. Any small (up to 3”) flowering perennial - three stems

Class 8. Any worthy flowering perennial spray - one

SECTION C - BULBS, CORMS, RHIZOMES, & TUBERS

“Leprechauns” (Eligible for AWARD OF MERIT)

Class 9. Iris

Class 10. Amaryllis

Class 11. Exhibitor’s choice

SECTION D – ROSES

“Fairies”

One stem or spray with attached foliage according to variety. Label as to type and cultivar.

Class 12. Old Garden roses - shrubs

Class 13. Miniatures

Class 14. Exhibitor’s choice (including Hybrid teas and Grandifloras)

SECTION E - TREES and SHRUBS

“Giants” (Eligible for ARBOREAL AWARD)

One stem from non-herbaceous, woody plants that usually branch. Each cut branch must be a minimum of 12” and maximum length not to exceed 30” from tip of specimen to cut end and must include several nodes and an apical tip. Spray not to exceed 24 inches.

Class 15. Flowering and fruiting - MUST have flower, fruit or berry at time of show.

- a. *Rhododendron* (azalea)
- b. *Spiraea* (bridal wreath)
- c. *Callistemon* (bottlebrush)
- d. Exhibitor’s choice

Class 16. Non-fruiting or flowering (at time of show)

Class 17. Evergreen Branches

- a. Needles
- b. Coned

SECTION F – VINES

"Unicorns"

Not to exceed 24"

Class 18. Flowering and fruiting (including *Clematis* & *Wisteria*)

Class 19. Non-flowering or fruiting

Class 20. Decorative foliage

SECTION G – NON FLOWERING – DECORATIVE FOLIAGE

"Imps"

Decorative foliage cut from non-woody plants. ONE complete natural blade and/or stem not to exceed 36".

Class 21. *Aspidistra* (Cast Iron Plant)

Class 22. *Ligularia* (*Farfugium*)

Class 23. Ferns, garden grown - one frond

Class 24. Palms, Garden grown - one frond

Class 25. Any other worthy, herbaceous decorative

SECTION H - CONTAINER GROWN PLANTS

"Dwarfs"

To include: Self-multiple, Multiple and Combination. **HB pp 83-84C**

The container is part of the plant's culture.

Class 26. Bromeliads

Class 27. Orchids

Class 28. Other flowering plants

Class 29. Ferns

Class 30. Foliage Plants

Class 31. Cactus (*Cactaceae*) and other succulents

SECTION I - CULTIVATED NATIVE PLANTS

"Elves"

Class 32. Annuals, perennials, biennials

Class 33. Shrubs and trees - maximum 30", minimum 6" (to include 5 nodes)

Class 34. Blooming vines - maximum 24"

a. *Lonicera sempervirens* (Coral & Trumpet Honeysuckle)

b. Exhibitor's choice

SECTION J – HERBS

"Druids"

Class 35. Cut specimens

Class 36. Potted Specimens

SECTION K – COMBINATION PLANTING – Dish Garden – HB pp 112-113

"Mythical Forest"

Class 37. Miniature woodland landscape dish garden in an open container. Accessories are permitted. An 18" square area is allotted for this entry.

DIVISION II – DESIGN – “*Forbidden Forest*”

Rules for Exhibitor

HB pp 189-190

1. An exhibitor may enter as many classes in the Design Division as desired and until all allotted spaces are filled, but only one exhibit per class.
2. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
3. Plant material used in designs need not have been grown by exhibitor.
4. A container-grown plant is not a "design".
5. No artificial flowers or foliage are permitted in the Design Division, or any other division of all Standard Flower Shows. Artificial is defined as "imitation" or a "copy", hand crafted or manufactured, to represent and/or appear as real plant material. See **HB p 188** for a list.
6. Plant material that has been treated to alter its exterior appearance may be used only in its dried state in the Standard Flower Show. See **Chapter 7, p. 154, II, D.**
7. Landscapes or scenes are not permitted in Design Division.
8. See **HB pp 189-190** for a list of what is permitted in all design classes unless prohibited by the schedule, law, or specific requirements of a Design Top Exhibitor Award.
9. If designer is unable to fulfill assignment, it is the responsibility of the designer to provide a substitute.
10. Designer receives her entry card from the Design Entries Chairman who has filled it out. Placement directs exhibitor to her class and location. When ready, Classification approves and initials the entry card. Exhibitor leaves.

SCALE OF POINTS

Design Scales of Points

HB p 303 – *NGC Revisions effective January 2015*

All Designs

Conformance	
to type	7
to other Schedule requirements	7
Design Principles	
Balance, Contrast, Dominance, Proportion, Scale, Rhythm (8 pts each)	48
Artistic Concept (selection and organization)	12
Expression (interpretation of theme)	10
Distinction (degree of superiority in all respects)	16
Total Score	100

DIVISION II – DESIGN – “Forbidden Forest”

SECTION A -- “Mythical Treasures”

Eligible for Best-in-Show Award

Class 1: “Magic Beans”

4 Entries

POT-ET-FLEUR

HB p 207

Staged on a black pedestal 3 ft high and with a 14” square top provided by committee.

Pedestals will be placed so entry may be viewed from all sides.

1. Creative design of a combination of two or more rooted plants in growing medium, cut plant material and other (optional) components in a container(s).
2. Emphasis must be on growing plants.
3. Flowering plants and/or cut fresh flowers must be included.

Class 2: “Fairy Dust”

4 Entries

ILLUMINARY DESIGN

HB pp 202-203

Staged on a table using a niche and underlay provided by designer. Allotted space 31” at its widest point x 24” deep by 36” high.

1. A Creative Design incorporating light/s for special effect.
2. Light/s must be battery-operated and batteries must be supplied by designer. Electrical outlets are not accessible at the exhibit table.

Class 3: “Hidden Jewels”

4 Entries

SMALL DESIGN

HB pp 208

Staged on a black pedestal provided by committee.

1. Creative Design not to exceed 8 inches in height, width, or depth.
2. Plant material and other components (optional) must be small, as scale is important

DIVISION III – SPECIAL EXHIBITS – “THE OLD FOREST”

Rules for Exhibitor

HB pp 223-226

1. Award of Appreciation may be placed by the show committee if merited.
2. Artificial plant material may not be included in exhibits.

SCALE OF POINTS

Special Exhibits Scales of Points HB p 304

Educational Exhibits

Educational Value	60
Staging	20
Creativity and Expressions	20
Total Score	100

DIVISION III- SPECIAL EXHIBITS – “THE OLD FOREST”

SECTION A – “Magical Beauty”

Educational Exhibits Eligible for Award of Appreciation

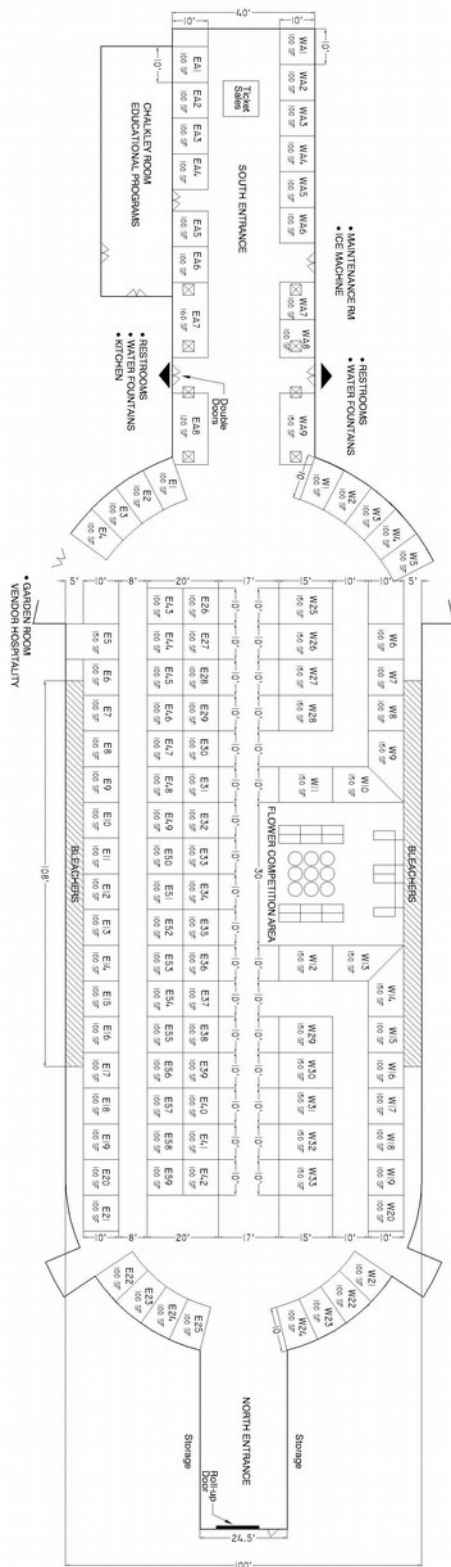
EXHIBIT 1: “The Nimble Nymph”

Staged on a table 48” wide by 30” deep. Members of the Southwest Louisiana Rose Society will display roses grown by members. The display exhibits the beauty of the rose and is intended to encourage others into the possibility of becoming a rosarian.

EXHIBIT 2: “Beguiling Beauties”

Staged on a table 48” wide by 30” deep. Members of the Calcasieu Orchid Society will display the many types of orchids grown by their members. The display exhibits the diversity of orchids and the ease with which some of these orchids can be grown. It also is designed to inspire others to become interested in their propagation.

EXHIBIT AREA



Total Number of Individual Booths: 109

GULF HWY

